	National Register of Historic Places	- Detail Report		
		Glencoe		
Initial	General Information			
MAE	NR Name: Glencoe NR Alternate Name:			
	Address Information			
	Address: 1314 Glencoe Road	7		
	Town: Sparks-Glencoe	Zip Code: 21152		
	Counties: Baltimore County	USGS Quad(s): Hereford		
	Listing Information			
	NPS Ref Number: 83002942	Confidential Location:		
	Category: Building	National Historic Landmark:	☐ Date:	
	Date Listed: 5/9/1983 Date Revised:	Delisted:	□ Date:	
	Multiple Property Submission Name:	Multiple Property Submission:		
	Construction Information			
	Architect/Builder:	Period/Date of Construction	:	
		1851-1856		
	About This Resource			
		rackets, with acorn pendants at the corners. For		
	around a central observation deck. The interior the stair, ceiling moldings, wide plain architrav on the property is a two-story, mansard-roofec dormers interrupt the shingled mansard. The include a smokehouse, ice house, sheep sheep	or has a center-hall plan, and retains much origing es, and carved marble mantelpieces. Gas lighting stable/carriage house, seven bays wide by two cornice is bracketed, and a cupola tops the roof. I, garden house (probably a former chicken hous are situated in a scenic landscape of slopes and	nal decorative detailing, i ng fixtures are still in pla bays deep; round-toppe . Other significant outbu se), and a latticed frame	ncluding ce. Also d ildings gazebo
	around a central observation deck. The interior the stair, ceiling moldings, wide plain architrate on the property is a two-story, mansard-roofed dormers interrupt the shingled mansard. The include a smokehouse, ice house, sheep shewith scroll-sawn bargeboards. The buildings a reflects the picturesque esthetic of the second Glencoe derives significance from two source residence constructed by affluent city dwellers which made rural locations conveniently accession construction of Glencoe ca. 1851-1856 as a public developing the property as a summer resort. expressed in rural contexts in Maryland, and at the late 19th century. The complex derives at 1858 and 1966, with the heirs of Peter Mowell during the expansionary era of the national rand Mowell plant.	or has a center-hall plan, and retains much origing es, and carved marble mantelpieces. Gas lighting stable/carriage house, seven bays wide by two cornice is bracketed, and a cupola tops the roof. I, garden house (probably a former chicken hous are situated in a scenic landscape of slopes and	nal decorative detailing, in gixtures are still in platbays deep; round-toppe. Other significant outbuse), and a latticed frame rock outcrops; their sitings an example of country elopments in rail transpoindustry. Shortly after the italized on the rail link by the style of architecture as sets the picturesque esthese period of 108 years beton-smelting business pro-	ncluding ce. Also d ildings gazebo g ortation e initial / s etic of tween spered
	around a central observation deck. The interior the stair, ceiling moldings, wide plain architrated on the property is a two-story, mansard-roofed dormers interrupt the shingled mansard. The include a smokehouse, ice house, sheep shewith scroll-sawn bargeboards. The buildings a reflects the picturesque esthetic of the second Glencoe derives significance from two source residence constructed by affluent city dwellers which made rural locations conveniently accessionstruction of Glencoe ca. 1851-1856 as a pedeveloping the property as a summer resort. expressed in rural contexts in Maryland, and at the late 19th century. The complex derives ac 1858 and 1966, with the heirs of Peter Mowell during the expansionary era of the national ra Mowell plant. Boundary Description: None.	or has a center-hall plan, and retains much origines, and carved marble mantelpieces. Gas lightic stable/carriage house, seven bays wide by two cornice is bracketed, and a cupola tops the roof. I, garden house (probably a former chicken house re situated in a scenic landscape of slopes and half of the 19th century. So are the complex has architectural significance as in the mid-19th century in response to new devices in the mid-19th century in response to new devices in the mid-19th century in response to the table invate residence, subsequent owners further cap. The buildings reflect the influence of the Italianat re situated in a scenic landscape which express ditional significance from its association over the (1806-1869), a Baltimore industrialist whose in	nal decorative detailing, in gixtures are still in platbays deep; round-toppe. Other significant outbuse), and a latticed frame rock outcrops; their sitings an example of country elopments in rail transpoindustry. Shortly after the italized on the rail link by the style of architecture as sets the picturesque esthese period of 108 years beton-smelting business pro-	ncluding ce. Also d ildings gazebo g ortation e initial / s etic of tween spered
	around a central observation deck. The interior the stair, ceiling moldings, wide plain architrate on the property is a two-story, mansard-roofed dormers interrupt the shingled mansard. The include a smokehouse, ice house, sheep shewith scroll-sawn bargeboards. The buildings a reflects the picturesque esthetic of the second Glencoe derives significance from two source residence constructed by affluent city dwellers which made rural locations conveniently accessive construction of Glencoe ca. 1851-1856 as a property as a summer resort. expressed in rural contexts in Maryland, and at the late 19th century. The complex derives at 1858 and 1966, with the heirs of Peter Mowell during the expansionary era of the national rand Mowell plant. Boundary Description:	or has a center-hall plan, and retains much origines, and carved marble mantelpieces. Gas lightic stable/carriage house, seven bays wide by two cornice is bracketed, and a cupola tops the roof. I, garden house (probably a former chicken house re situated in a scenic landscape of slopes and half of the 19th century. So are the complex has architectural significance as in the mid-19th century in response to new devices in the mid-19th century in response to new devices in the mid-19th century in response to the table invate residence, subsequent owners further cap. The buildings reflect the influence of the Italianat re situated in a scenic landscape which express ditional significance from its association over the (1806-1869), a Baltimore industrialist whose in	nal decorative detailing, in gixtures are still in platbays deep; round-toppe. Other significant outbuse), and a latticed frame rock outcrops; their sitings an example of country elopments in rail transpoindustry. Shortly after the italized on the rail link by the style of architecture as sets the picturesque esthese period of 108 years beton-smelting business pro-	ncluding ce. Also d ildings gazebo g ortation e initial / s etic of tween spered
	around a central observation deck. The interior the stair, ceiling moldings, wide plain architrated on the property is a two-story, mansard-roofed dormers interrupt the shingled mansard. The include a smokehouse, ice house, sheep shewith scroll-sawn bargeboards. The buildings a reflects the picturesque esthetic of the second Glencoe derives significance from two source residence constructed by affluent city dwellers which made rural locations conveniently accessonstruction of Glencoe ca. 1851-1856 as a pedeveloping the property as a summer resort. expressed in rural contexts in Maryland, and at the late 19th century. The complex derives at 1858 and 1966, with the heirs of Peter Mowell during the expansionary era of the national rath Mowell plant. Boundary Description: None. Comments:	or has a center-hall plan, and retains much origines, and carved marble mantelpieces. Gas lightic stable/carriage house, seven bays wide by two cornice is bracketed, and a cupola tops the roof. I, garden house (probably a former chicken house re situated in a scenic landscape of slopes and half of the 19th century. So are the complex has architectural significance as in the mid-19th century in response to new devices in the mid-19th century in response to new devices in the mid-19th century in response to the table invate residence, subsequent owners further cap. The buildings reflect the influence of the Italianat re situated in a scenic landscape which express ditional significance from its association over the (1806-1869), a Baltimore industrialist whose in	nal decorative detailing, in gixtures are still in platbays deep; round-toppe. Other significant outbuse), and a latticed frame rock outcrops; their sitings an example of country elopments in rail transpoindustry. Shortly after the italized on the rail link by the style of architecture as sets the picturesque esthese period of 108 years beton-smelting business pro-	ncluding ce. Also d ildings gazebo g ortation e initial / s etic of tween spered